

The History of Art II: ARH2051

Fall Term 2020 • Professor Will Adams • wadams5@valenciacollege.edu
Online - Office hours by appointment • (407) 970-5517 (Do NOT text this number!)

COURSE DESCRIPTION

This course offers a visual and historical survey from the dawn of the Renaissance through the modern period. Emphasis is placed on the visual analysis of painting, sculpture, and architecture as well as the relationship of the artists to the society of the period.

This course is a Gordon Rule course in which the student is required to demonstrate college-level writing skills through multiple writing assignments. A minimum grade of C required if used to satisfy Gordon Rule requirement.

OBJECTIVES

- Identify works of art by style, artist, period, and medium.
- Place artworks with social and historical context.
- Expand art vocabulary, including architectural terms.
- Identify architectural elements in conjunction with specific cultural developments.
- Compare and contrast various works of art.
- Understand a historical timeline and its relationship to the art of the time.

REQUIRED TEXT

Fred S. Kleiner, *Gardner's Art Through the Ages, A Concise Global History*, 4th Edition

STUDENT EVALUATION FORMULA

Canvas Discussion Posts

20%

- You will be required to post at least twice on weekly discussion boards.
- Your first (original) and reply posts will both be due by 11:59 PM EST each Sunday evening.
- Your reply post must respond to a classmate's first, original post.
- Discussion boards will lock out at 11:59 PM EST each Sunday evening.

Canvas Assignments & Reading Quizzes

25%

- You will be required to submit various written or multimedia submissions throughout the term.
- Your submissions will be due by 11:59 PM EST each Sunday evening.
- Submissions will close at 11:59 PM EST each Sunday evening and **no late work will be accepted**.
- Additionally, a weekly quiz will be given on that week's assigned reading each week.

Exams

30%

- Two long-form examinations will be administered, once every 8 weeks.

- Examinations will not be cumulative in their subject matter and will be open-note & open-book.

Research Opportunity

25%

- One four-page written research project is required.
- Proper MLA style citation should be used for all written assignments.
- One draft may be turned in for the professor's perusal two weeks prior to the due date.
- Plagiarism = A grade of zero. No exceptions.
- Wikipedia as a source = A grade of zero. No exceptions.
- A detailed research project description will be distributed at Week 4.

GRADING SCALE

100 – 90% = A

89 – 80% = B

79 – 70% = C

69 – 60% = D

59 – 0% = F

WEEKLY SCHEDULE & DUE DATES

WEEK	LESSONS & ASSIGNMENTS
WEEK 1 August 24 - 30	READ ME! <ul style="list-style-type: none"> Course Syllabus <i>Gardner's Art through the Ages</i> Pages 229 – 240 (Begin with "Italy" and stop before "Antonio del Pollaiuolo") The Italian Renaissance DISCUSS ME! <ul style="list-style-type: none"> The Italian Renaissance Discussion <ul style="list-style-type: none"> Both posts due by Sunday at 11:59 PM EST SUBMIT ME! <ul style="list-style-type: none"> Week 1 Reading Quiz due by Sunday at 11:59 PM EST Proust Questionnaire Responses: Due by 11:59 PM EST on Sunday
WEEK 2 August 31 – September 6	READ ME! <ul style="list-style-type: none"> <i>Gardner's Art through the Ages</i> Pages 241 – 244 (Begin with "Ospedale degli Innocenti" and stop before "Girolamo Savonarola") Fooling the Eye: Brunelleschi, Alberti & Linear Perspective SUBMIT ME! <ul style="list-style-type: none"> Week 2 Reading Quiz due by Sunday at 11:59 PM EST Two-Point Perspective Drawing Homework: Due by 11:59 PM EST on Sunday

<p>WEEK 3 September 7 - 13</p>	<p>READ ME!</p> <ul style="list-style-type: none"> ▪ <i>Gardner's Art through the Ages</i> Pages 268 – 282 (Begin with "Mannerism") ▪ Mannerism ▪ The Northern Renaissance <p>DISCUSS ME!</p> <ul style="list-style-type: none"> ▪ The Northern Renaissance Art Discussion <ul style="list-style-type: none"> ○ Both posts due by Sunday at 11:59 PM EST <p>SUBMIT ME!</p> <ul style="list-style-type: none"> ▪ Week 3 Reading Quiz due by Sunday at 11:59 PM EST
<p>WEEK 4 September 14 - 20</p>	<p>READ ME!</p> <ul style="list-style-type: none"> ▪ <i>Gardner's Art through the Ages</i> Pages 285 – 294 ▪ The Noble Stillness: Baroque Still Life Painting ▪ Research Opportunity Instructions & Topic Assignments <p>SUBMIT ME!</p> <ul style="list-style-type: none"> ▪ Week 4 Reading Quiz due by Sunday at 11:59 PM EST ▪ Vanitas Homework Assignment due by Sunday at 11:59 PM EST
<p>WEEK 5 September 21 - 27</p>	<p>READ ME!</p> <ul style="list-style-type: none"> ▪ <i>Gardner's Art through the Ages</i> Pages 313 – 318 ▪ The Rococo <p>DISCUSS ME!</p> <ul style="list-style-type: none"> ▪ Heaven on Earth Discussion <ul style="list-style-type: none"> ○ Both posts due by Sunday at 11:59 PM EST <p>SUBMIT ME!</p> <ul style="list-style-type: none"> ▪ Week 5 Reading Quiz due by Sunday at 11:59 PM EST
<p>WEEK 6 September 28 - October 4</p>	<p>READ ME!</p> <ul style="list-style-type: none"> ▪ Louis XIV & The Palace at Versailles <p>DISCUSS ME!</p> <ul style="list-style-type: none"> ▪ Absolutist Art Discussion <ul style="list-style-type: none"> ○ Both posts due by 11:59 PM EST on Sunday <p>SUBMIT ME!</p> <ul style="list-style-type: none"> ▪ Week 6 Reading Quiz due by Sunday at 11:59 PM EST
<p>WEEK 7 October 5 - 11</p>	<p>READ ME!</p> <ul style="list-style-type: none"> ▪ <i>Gardner's Art through the Ages</i> Pages 323 – 328 (Begin with "Neoclassicism") ▪ The Neoclassical Style <p>SUBMIT ME!</p> <ul style="list-style-type: none"> ▪ Week 7 Reading Quiz due by Sunday at 11:59 PM EST
<p>WEEK 8 October 12 - 18</p>	<p>SUBMIT ME!</p> <ul style="list-style-type: none"> ▪ EXAM #1: Due by 11:59 PM EST on Sunday

<p>WEEK 9 October 19 - 25</p>	<p>READ ME!</p> <ul style="list-style-type: none"> ▪ <i>Gardner's Art through the Ages</i> Pages 334 – 341 (Begin with "Romanticism" and stop before "Realism") ▪ The Art of Romanticism <p>SUBMIT ME!</p> <ul style="list-style-type: none"> ▪ Week 9 Reading Quiz due by Sunday at 11:59 PM EST ▪ Romantic Hero Homework: Due by 11:59 PM EST on Sunday
<p>WEEK 10 October 26 – November 1</p>	<p>READ ME!</p> <ul style="list-style-type: none"> ▪ <i>Gardner's Art through the Ages</i> Pages 377 – 379, 383 – 386 (Stop before "Dada") ▪ The Wildness of the Fauves PowerPoint ▪ Picasso & Cubism PowerPoint <p>DISCUSS ME!</p> <ul style="list-style-type: none"> ▪ Fauvism Discussion <ul style="list-style-type: none"> ○ Both posts due by Sunday at 11:59 PM EST <p>SUBMIT ME!</p> <ul style="list-style-type: none"> ▪ Week 10 Reading Quiz due by Sunday at 11:59 PM EST
<p>WEEK 11 November 2 - 8</p>	<p>READ ME!</p> <ul style="list-style-type: none"> ▪ <i>Gardner's Art through the Ages</i> Pages 394 – 398 (Begin with "Surrealism" and stop before "De Stijl") ▪ The Art of Surrealism PowerPoint ▪ The Art of Recovery: The Art of the WPA PowerPoint <p>DISCUSS ME!</p> <ul style="list-style-type: none"> ▪ WPA Art & Artists Discussion <ul style="list-style-type: none"> ○ Both posts due by Sunday at 11:59 PM EST <p>SUBMIT ME!</p> <ul style="list-style-type: none"> ▪ Week 11 Reading Quiz due by Sunday at 11:59 PM EST
<p>WEEK 12 November 9 - 15</p>	<p>READ ME!</p> <ul style="list-style-type: none"> • <i>Gardner's Art through the Ages</i> Pages 413 – 417 (Begin with "Abstract Expressionism"), Pages 420 -424 (Begin with "Pop Art", stop before "Superrealism and Photography") • The Scene Inside: Abstract Expressionism PowerPoint • Pop! Goes the World PowerPoint <p>SUBMIT ME!</p> <ul style="list-style-type: none"> • Week 12 Reading Quiz due by Sunday at 11:59 PM EST • Endangered Species Homework: Due by 11:59 PM EST on Sunday

<p>Week 13 November 16 - 22</p>	<p>READ ME!</p> <ul style="list-style-type: none"> • <i>Gardner's Art through the Ages</i> Pages 399 – 400 (Begin with "Alexander Calder" and stop before "Great Depression"), Page 408 (Begin with "Frank Lloyd Wright") • A Whimsical Motion: The Oeuvre of Alexander Calder PowerPoint • Frank Lloyd Wright PowerPoint <p>SUBMIT ME!</p> <ul style="list-style-type: none"> • Week 13 Reading Quiz due by Sunday at 11:59 PM EST • Organic Architecture Assignment due by Sunday at 11:59 PM EST
<p>Week 14 November 23 - 29</p>	<p>THANKSGIVING BREAK – NO CLASS</p>
<p>Week 15 November 30 – December 6</p>	<p>READ ME!</p> <ul style="list-style-type: none"> ▪ <i>Gardner's Art through the Ages</i> Pages 426 – 428 (Begin with "Feminist Art"), Pages 442 – 444 (Begin with "Gender and Sexuality", stop before "National Identity") ▪ We Don't Need Another Hero: The Art of Feminism PowerPoint <p>DISCUSS ME!</p> <ul style="list-style-type: none"> ▪ Feminism & The Patriarchy Discussion <ul style="list-style-type: none"> ○ Both posts due by Sunday at 11:59 PM EST <p>SUBMIT ME!</p> <ul style="list-style-type: none"> ▪ Week 15 Reading Quiz due by Sunday at 11:59 PM EST ▪ <u>Research Opportunity due by Sunday at 11:59 PM EST</u>
<p>Week 16 FINALS WEEK December 7 - 11</p>	<p>SUBMIT ME! EXAM #2: Due by 11:59 PM EST on Friday, December 11th</p>

LATE WORK POLICY

No late work will be accepted; this includes both assignments and assessments. No make-up tests are available without explicit consent of instructor, which will only be granted in case of documented extreme emergency.

ACADEMIC HONESTY

Plagiarism is intellectual theft and will not be tolerated. Presentation of the ideas and words of others as if they are your own work constitutes plagiarism. This includes use of material from books, the Internet or any other source. The student is expected to perform his or her own research and present his or her own thoughts.

Direct use of another author's words or ideas, as well as paraphrasing must be cited. Each student is expected to be in complete compliance with the college policy on academic honesty as set forth in the college catalog and the student handbook.

Plagiarism in any work will result in a grade of zero for that assignment.

STUDENTS WITH DISABILITIES

Students with disabilities who qualify for academic accommodations must provide a notification from Access Services and discuss specific needs with the professor, preferably during the first two weeks of class. Access Services determines accommodations based on appropriate documentation of disabilities.

DISTANCE TUTORING & TECHNOLOGY SUPPORT

You can easily access Valencia's *free* distance tutoring and tech support from a computer, laptop or mobile device.

- Distance tutoring services are provided fully online via Zoom. Through this service, you will receive real-time assistance via a Valencia tutor. Online tutoring is offered in: mathematics, sciences, accounting & economics, computer programming, EAP and foreign languages, and writing.
- Online Learning Technology Support services are also available. You can receive assistance with navigating: Canvas, OneDrive, Zoom, YouTube, and Microsoft Office (Word, Excel, & PowerPoint). Support is also provided for video editing (via iMovie and MovieMaker) and converting documents from a Mac to a PC. Tech support is available live (on-demand) via Zoom, by appointment, or via email. You are encouraged to use the 24/7 Canvas Help located inside Canvas by clicking on the "Help" icon.

To get started using the Distance Tutoring and Learning Technology Support services, please visit www.valenciacollege.edu/tutoring. Through this site, you can view the schedule of tutors/tech support assistants, find available times, learn more about the services, and access a collection of supplemental resources that are available 24/7.

Hours of Operation:
Monday-Friday: 8 am – 10 pm
Saturday & Sunday: 9 am – 7 pm

DISCLAIMER

This outline may be altered, at the professor's discretion, during the course of the term. It is the responsibility of the student to make any adjustments as announced.